

TOMKAT: THE DEAL TO SAVE THEIR MARRIAGE

ANGIE: HIGH-RISK BIRTH PLAN!


FAMOUS

Is cheating & partying destroying Nicole & Joel's family?

I WON'T MARRY YOU!

shock pic!
Lindsay makes her move on Joel

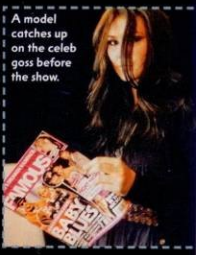
Public Magazines
0 000000 000000
MAY 12 2008 \$5.95
www.famousmag.com.au



To maintain fitness during the manic week, Power Plates were on-hand for the models to use between shows. Designed to tone up the body, a 15-minute workout helps improve muscle definition – handy if you're about to take to the catwalk in front of over 300 people!



MODEL 101
How to pass time backstage.
1. Read the latest FAMOUS magazine.
2. Listen to your iPod.
3. Eat. With so many shows, you have to snack on the run.
4. Read your uni study notes – who says you can't be beautiful and smart?
5. Practise your pose for the paparazzi.



M.A.C MAKE-UP STATS
Backstage make-up artists used...
4800 TISSUES
2600 COTTON BUDS
72 BOTTLES OF FOUNDATION
50 PACKETS OF FACE WIPES



To maintain fitness during the manic week, Power Plates were on-hand for the models to use between shows. Designed to tone up the body, a 15-minute workout helps improve muscle definition – handy if you're about to take to the catwalk in front of over 300 people!

FEELING THIRSTY?
So were the models! A whopping 43,400 bottles of Santa Vittoria water were guzzled during RAFW!

SYDNEY FASHION FESTIVAL
The door to RAFW may have closed, but get ready to see it all over again with the first annual Sydney Fashion Festival. Sponsored by Rosemount, the festival will see designers showcase their collections direct to the public. The Rosemount Sydney Fashion Festival will run from August 13-17, 2008. For more info about the event, simply log on to www.rsff.com.au.



ED CHIC
It was new again at the men show, with designer Kelvin colour in favour of shades and grey. Boxy jackets and es with attitude were the y, exuding a Kate Moss-Calvin-Klein vibe – in Kate's eyeday. Pencil skirts and also featured, while a tough teamed with a slicked-back, eminded us of the Jean-Paul bra corset look Madonna 1990 *Blonde Ambition* tour.

HIGH DRAMA
It's been seven years since Michelle Jank's last Australian Fashion Week outing so expectations for her show were high. Luckily the Perth-born – and now Paris-based – designer's collection, *Suspending Disbelief*, did not disappoint. Inspired by the seemingly incongruous influences of Alfred Hitchcock movies and traditional Indian saris, the collection focused on drapery and dramatic details like bird motifs and bejewelled necklines. A monochrome palette ensured all eyes were on the details of her beautiful dresses and bespoke jewels – which are perfect for stars who like to look unique on the red carpet.